

BEYOND WITNESS

In an era over-saturated with images clamoring for our attention and constantly shrinking space for serious, thought-provoking photography on complex issues, photojournalists must learn new ways to tell stories. The Pulitzer Center has proven again and again its commitment to funding and promoting important photojournalism that pushes the boundaries of traditional presentation and challenges our ideas of what to expect from images of crisis. This exhibit captures the compelling work of eight of our photographer partners.



ANDRE LAMBERTSON

Andre Lambertson is a photojournalist and filmmaker who is committed to documenting stories of hope, healing, and transformation, and whose work is infused with compassion. Lambertson has received four Picture of the Year Awards, The World Press Photo Award, and The George Soros Media Fellowship. He is a three-time grantee of the Pulitzer Center on Crisis Reporting. His work on the aftermath of Haiti's earthquake documents the resilience of Haiti's people.

STEPHANIE SINCLAIR

Stephanie Sinclair is a documentary photographer represented by VII photo agency. She is known for gaining unique access to the most sensitive gender and human rights issues in the world, in particular for her work on child brides. Her awards include the Visa D'or at the 2010 Visa Pour L'image, the Alexia Foundation grant, and a first-place World Press Photo award. Her multimedia presentation—produced for the Pulitzer Center in association with *National Geographic*—synthesizes her child brides work into a call to action that rejects traditional notions of the photojournalist's role as mere objective observer.



DAVID ROCHKIND

David Rochkind has been working on projects about tuberculosis for the past three years. His work has been honored by numerous organizations, including Photo District News' "30 New and Emerging Photographers to Watch," Images to Stop TB Award 2009, Magenta Foundation, and the Anthropographia Award for Human Rights and Photography. Not content with the impact his images were having in traditional outlets, Rochkind produced an educational resource on the global TB epidemic that uses his photography as the core of multimedia presentations that feature curriculum materials and ways to get involved.

DOMINIC BRACCO II

Dominic Bracco II specializes in documenting the effects of Mexican and North American policies on the border region where he was raised. His body of work from Ciudad Juarez, Mexico, "Life and Death in The Northern Pass" received honors as a 2011 Alexia Foundation Grant Finalist, 2011 Emerging Photographer Fund Grant Finalist, 2011 Michael P. Smith Grant for Documentary Photography Finalist, and was honored by the 2011 Pictures of the Year International. His work uniquely captures the existential challenges faced by *Los NiNis*, trapped between devastating gang violence and lack of opportunity.





SEAN GALLAGHER

Sean Gallagher is a British photographer and videographer based in China. His work focuses on environmental and social issues in Asia, with an emphasis on China. He is a four-time grantee of the Pulitzer Center on Crisis Reporting and was the first recipient of the David Alan Harvey Fund for Emerging Photographers in 2008. After amassing a large archive of material documenting China's environmental issues, Gallagher compiled these resources into multi-media-rich portals exploring those crises.

JAMES WHITLOW DELANO

James Whitlow Delano has lived in Asia for 17 years. His work has been recognized internationally: the Alfred Eisenstadt Award, Leica's Oskar Barnack, Picture of the Year International, and Photo District News. His current work for the Pulitzer Center documents the plight of indigenous peoples of Malaysia, whose rainforest land is being ravaged by logging and "green" palm oil plantations. Through his unique style and 15-year dedication to stories of oppression, Delano has built a rich collection of images.



RICHARD MOSSE

Richard Mosse is a documentary and fine art photographer based in New York City. He graduated with a Postgraduate Diploma in Fine Art from Goldsmiths, University of London in 2005 and earned an MFA in Photography from Yale in 2008. He is driven by an ambivalence toward photography and a desire to revisit and even rewrite traumatic cultural histories. His most recent body of work, *Infra*, explores the complex conflict of Eastern Congo using Kodak's Aerochrome infra-red film and a view camera.

MARCUS BLEASDALE

Marcus Bleasdale has established himself as one of the world's leading documentary photographers. He increasingly uses his work to influence decision-makers and global policymakers around the world. Produced in partnership with Human Rights Watch and the Pulitzer Center, his work on the Congo, explores the causes of the conflict and its devastating effects on the population through landscapes and intimate portraits of those affected.



EXHIBITION

Friday, Nov. 4 - Saturday, Nov. 12 | FotoDC Central | 1800 L St. NW, Washington DC

PANEL DISCUSSION

5:30 pm, Monday, Nov. 7 | Jack Morton Auditorium | 805 21st St NW featuring Dominic Bracco II, Sean Gallagher, Andre Lambertson, Richard Mosse, David Rochkind, Stephanie Sinclair and James Whitlow Delano as they discuss the challenges of capturing crises in an over-saturated media environment

NIGHT PROJECTION

7:00 pm, Monday, Nov. 7 | South Wall, Lisner Auditorium | 730 21st St NW featuring Richard Mosse's *Infra*

Please visit <http://pulitzercenter.org> for more information