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FOTODC CELEBRATES NEW FOTOSPACE

July 22, 2011 – Grand Opening of FotoSpace will include Launch of Human Rights Exhibition

Washington, DC [July 14, 2011] - [FotoDC](http://www.fotodc.org) is excited to celebrate the opening of its new location in Adams Morgan, [FotoSpace](http://www.fotospace.org), located at 1838 Columbia Road NW. On July 22, FotoDC will host a special reception from 6:30 p.m. to 9:30 p.m. which will mark the official opening of FotoSpace to the public. In collaboration with the [Pulitzer Center](http://www.pulitzercenter.org) and [Human Rights Watch](http://www.humanrights.org), FotoDC's new location will open with a special exhibit, *Speaking to Silence, An Exhibition on Communities Displaced, Dissidents Repressed, and Childhood Betrayed* from three award-winning photographers. The gallery will be open to the public Thursday through Saturday, from noon until 6 p.m., and Monday through Wednesday by appointment.

“FotoSpace is a new concept for FotoDC – a Gallery/Library/Office, and will be featuring some of the most compelling photographic works – including its first exhibition from Platon, Marcus Bleasdale and Stephanie Sinclair,” said FotoDC Founder & Director, Theo Adamstein. “FotoSpace will also be an exciting venue for photographers to present, meet and exchange ideas.”

The exhibition will incorporate the following three themes: *Abandoned People/Abandoned Homes* by Marcus Bleasdale, one of the world's leading documentary photographers. This work of intimate portraits focuses on those affected by the 20-year campaign of the Lord's Resistance Army against civilians across Central Africa. *Exhiled* by Platon, depicts the resilience and strength of Burmese dissidents exiled to Thailand. Finally, *Too Young To Wed* by Stephanie Sinclair, is a multimedia presentation exploring the phenomenon of child marriage in India, Yemen, Afghanistan, Nepal and Ethiopia.

For more information on FotoSpace please visit www.fotodc.org. For more information or promotional photographs from the *Speaking to Silence* exhibition please contact Christina Miller at Christina@lindarothpr.com, (703) 417-2702, or Ann Peters at apeters@pulitzercenter.org, (202)-797-5267.

To RSVP for the opening reception of FotoSpace, which is free and open to the public, please click [here](#).

Friday, July 22 - 6:30 to 9:30 p.m.
FotoDC
1838 Columbia Road NW
Washington, DC 20009

About FotoDC

Founded in 2008, FotoWeek DC is a non-profit organization that evolved from a city-centric annual photography festival to FotoDC, a year-round tribute to photography in all its forms. FotoDC celebrates the transformative power of photography through the exhibition of inspiring and provocative images, diverse programming, and collaboration with the local and international community. FotoDC / FotoWeek DC provides a dynamic, evocative, engaging experience for photographers, cultural institutions, galleries, curators, schools, area residents and visitors to the Nation's Capital. FotoWeek DC continues to play a central role in FotoDC programming, with its annual festival in November.

About the Human Rights Watch

Human Rights Watch is one of the world's leading independent organizations dedicated to defending and protecting human rights. By focusing international attention where human rights are violated, we give voice to the oppressed and hold oppressors accountable for their crimes. Our rigorous, objective investigations and strategic, targeted advocacy build intense pressure for action and raise the cost of human rights abuse.

About the Pulitzer Center on Crisis Reporting

The Pulitzer Center on Crisis Reporting is an innovative award-winning non-profit journalism organization dedicated to supporting the independent international journalism that U.S. media organizations are increasingly less able to undertake. The Center focuses on under-reported topics, promoting high-quality international reporting and creating platforms that reach broad and diverse audiences.

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